

# News

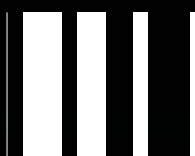
Issue 23

Your gateway to the world's most innovative laminates

[www.abetuk.com](http://www.abetuk.com)



ABET LAMINATI



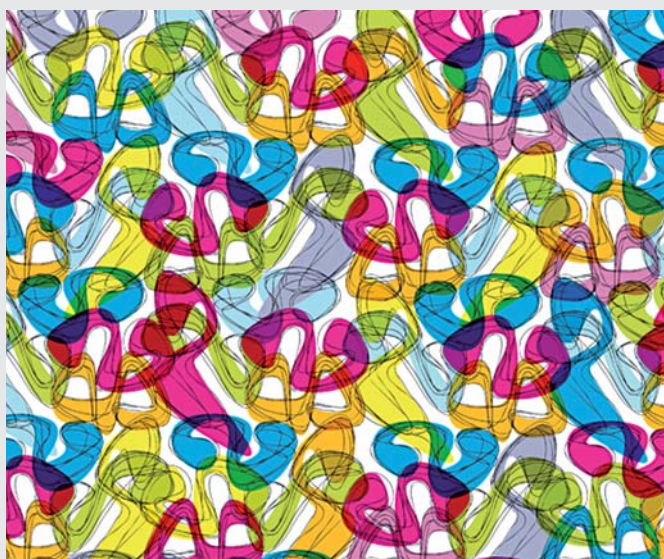
Unlimited selection

# 2011>2014 COLLECTION

Abet Ltd launched the new 2011>2014 COLLECTION at 100% Design Exhibition 2011. Nine new ranges have been added to the existing Collection, the result of ongoing commitment to research and a total focus on contemporary design. The ranges have been developed to satisfy the most diverse tastes, demands and requirements while maintaining the quality that has always been the hallmark of ABET laminates.

Dedicated texture and colour research have created specific personality traits, ranging through to cool colours, matt greys, warm browns, glossy whites and plush greens. Vibrant 'metallic' tones cast their spell in contrast with delicate beiges while the magic continues with seductive deep blacks, bright and gleaming silvers and golds, whose colours resonate with stories of travel and adventure, or natural rugged rust which is as far from the sophistication of crystal as can be imagined. The broad spectrum study concludes by delineating alternative finishes that enhance the colourways and imbue the laminates with exceptional visual and tactile appeal. Among the classics, several new wood finishes have been included. The name chosen for each Collection is the key to its traits and individuality.

Finally, new colours are added to enrich the range of many Collections already in the Abet Catalogue, expanding the extensive and constantly



evolving choice with extra subtleties. Creative silk-screened designs, the appeal of digital language, 3D effects, techno decorations and deep surfaces add the finishing touches to a Catalogue that aims to provide designers with superlative options and sources of inspiration for developing every space, idea or project.

## Who's who at Abet?

Abet has recently restructured both the internal and external UK and Ireland Sales Teams and has employed new members of staff to cope with recent successes and increase in demand. So you know to whom you are talking, here is a list of the new line-up!

### EXTERNAL TEAM

**Barbara Gryszan** - UK & Ireland Sales Manager  
**Derek Warrington** - UK & Ireland Distribution Manager  
**Derek Telford** - UK & Ireland Technical Manager  
**Richard Pennell** - Business Development Manager  
**Amanda Eaves** - Distribution Manager  
**Daniel Page** - National Specification Manager  
**Tom Lowry** - London Specification Manger

### OFFICE TEAM

**John Woodham** - General Manager  
**Annie Lau** - Accounts and Office Manager  
**Steve Curtis** - Samples Manager  
**Becky Woodham** - Admin Officer  
**Tamsin Cousins** - Admin Assistant  
**Emma Gray** - Receptionist and Admin Assistant  
**Tony Bailey** - Warehouse Manager  
**Jude Tucker** - Warehouse Assistant  
**Paul Muhly** - Warehouse Assistant

## Compasso d'Oro

We are delighted to congratulate Simon Pengelly of Pengelly Design for his Nuur table designed for Arper and which won the coveted 22nd Annual Compasso d'Oro Award. The Compasso d'Oro originated in Milan in 1954 from an idea of Giò Ponti. It is the most important Italian design award and is promoted by ADI, the Industrial Design Association.

Nuur is the archetypal table: a single, spare plane which floats above four slender legs. The result is aesthetically pure but flexible. It is a universal system based on the simple principle of four corner legs, four rails and a top. Nuur adapts to diverse applications and environments.

Table tops are available in square or rectangular formats in either



Abet's coloured high pressure laminate or wood veneer from Abet's Legni range. The structure is available in polished or painted aluminium.

More information is available at [www.arper.com](http://www.arper.com) or [simon@pengellydesign.com](mailto:simon@pengellydesign.com)

# An Education with Laminate

As part of our ongoing commitment and support for tomorrow's designers, Abet Ltd is always delighted to sponsor design and art students. Here are four recent examples of former students we've worked with together with examples of their work.

## Bethan Wood

Bethan Laura Wood graduated with a first class BA (Hons) in Three-Dimensional Design from the University of Brighton in 2006 and continued her education at the Royal College of Art. Simultaneously, she set up her own practice, WOOD London, designing and producing a range of objects from jewellery to ceramics, as well as large scale interventions and collaborative projects which include:

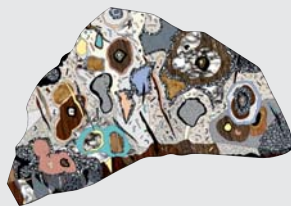
### Soft Rock:

As part of the 'super fake' series, Bethan designed a series of silk scarves called 'soft rock'. Each scarf is based on a different rock or mineral. The outer edge of the scarf is dictated by the form of the rock rather than the conventional shape, allowing each to be worn in a different way. The designs are inspired by various Abet finishes.

### Play time:

Play Time is a special commission for the Wallpaper\* Handmade exhibition and is inspired by an antique Austria bench (1905) in the Nilufar Collection. The main focus of the table centres on the tapering hexagonal legs made from Abet laminate and birch ply and different coloured laminates to form the table top. Bethan designed the tabletop pattern by employing the proportions of the off-cuts from making the legs; these create a fan, or sun burst, which reaches out to cradle each leg. For more information on Bethan's furniture please contact Nilufar Galley.

Soft Rock Scarf  
Photos: Jennifer Pattison



'Playtime'  
Photos: Bethan Laura Wood



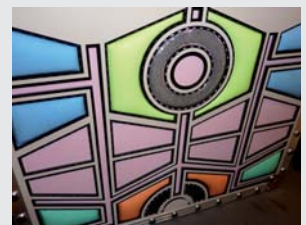
## Sophie Goodenough

Sophie Goodenough (BA Surface Design at London College of Communication). Inspired by colourful Indian trucks, Sophie recently worked with a tired and lifeless VW Camper Van and transformed it into something vibrant and bespoke. She designed and printed textiles used for the curtains and cushions while the floor is covered with inter-cut rubber tiles. The interior units are covered in a selection of digitally printed laminates donated by Abet.



## Marie Parsons

Marie Parsons (MA Mixed Media Textile Design RCA) creates bespoke surfaces by combining unexpected materials and technological processes in innovative ways. She creates unique designs suitable for high end fashion accessories and interiors using stitch as an inspiration and starting point. Marie's luggage trunk (90x60 cm) combines layers of laser cut and hand stitched Abet laminates, combined with acrylic and quilted neon latex sections; creating a tactile juxtaposition of hard and soft surfaces.



## Hannah Sabapathy

Hannah Sabapathy (MA Textile Design Royal College of Art) is a surface designer whose background in fashion print influences the way she deals with materials and processes. For this Collection she has created a series of furniture prototypes based on crystal formations. These represent a culmination of inquiry into the relationship between the man-made and the natural by creating fictional versions of the natural. The pieces feature Abet laminates, some which have been laser etched in order to create different finishes.



# Products in practice

## LAMINATING THE LIVING LAB

Pizza Express's 'Living Lab' Restaurant in Richmond, Surrey features colourful high pressure laminates and solid surface materials from ABET LAMINATI. These have been used to stunning effect by Ab Rogers Design who was appointed to transform the restaurant into a 'Living Lab' combining experiential design, advanced developments in restaurant acoustics and a re-energised approach to display and service.

In order to achieve the rich and vibrant atmosphere inspired by the traditional open food stalls found in Naples, ARD has used many different laminates, including brightly coloured gloss HR LAQ for counterfronts and ribbon seating booths, white Stratificato with a black and white striped core for tables and shelving and Pral solid surfacing for countertops and satellite stations.

Talking about the scheme, Ab Rogers comments, 'ABET LAMINATI is very easy to work with and offer the best products and colour ranges on the market. They have never let us down with deliveries and we think their high pressure laminates perform remarkably well.'

HR LAQ is a Collection of high gloss surface laminates with very high resistance to scratching, wear and abrasion. Available in both vertical



and horizontal grades, the range offers a choice of 24 bold and bright colours. Stratificato is a decorative, self-supporting compact grade high pressure laminate with decorative faces on both sides and a sandwich of colours throughout the core which provides exciting effects for tables, counters and partitions. PRAL is an extraordinary man-made material, obtained by combining a natural mineral with an acrylic polymer. With an essence of beauty, colour, formability, functionality and great tactile finish, it is ideal for solid counters, surfaces and washbasins.

## A FULL HOUSE AT MECCA BINGO



Several designs from ABET LAMINATI's unique and diverse range of high pressure laminates are being used nationwide on a new interior concept for Mecca Bingo.

The new scheme, designed by Cadmium Design Architects, embraces different Collections from the ABET comprehensive range of high pressure laminates. These include HR LAQ and Legni woodgrains which have been installed extensively front of house behind the bar and in the back-room areas.



HR LAQ is a unique laminate with a high gloss finish. Suitable for both vertical and horizontal applications, it has high resistance to scratching, wear and abrasion. The highly reflective range is available in 24 bold and bright colours.

In the restaurant, the Legni range of woodgrains is designed to reflect the warmth and appearance of real wood but with the benefits of strength and durability associated with high pressure laminate.

ABET LAMINATI



Unlimited selection

Abet UK Ltd, 70 Roding Road, London Industrial Park, London E6 4LS.

Tel: ++ 44 (0) 20 7473 6910 Fax: ++ 44 (0) 20 7476 6935

[www.abetuk.com](http://www.abetuk.com) email:[sales@abet.ltd.uk](mailto:sales@abet.ltd.uk)